

Year group: 10/11		Subject: - Drama - 1 term of discreet teaching on a Friday rotation		
1 Term - Focus	Outcomes	The link to curriculum aims. Why teach this and why now?	Linked to:	Promoting SMSC
Drama workshops	<p>Raise awareness of the pupil's ability to perform linked to their speaking and listening skills, working with others and improvisation skills.</p> <p>Enable KS4 pupils to enjoy a lesson with no academic focus yet to improve their SEMH skills/outcomes and work towards AQA awards.</p> <p>Engaging in a live drama performance: Year 10 and 11 groups to attend a pantomime at SGS College (BiPA) in December each year (Term 2).</p>	<p>One term where each lesson will involve games and workshop scenes (1hr lessons) to develop pupils confidence and improvising skills to prepare them for leaving school and improve their cultural awareness:</p> <p>Games to develop Drama skills: Wink murder then Mafia - observation Scissors game - observation Steal a slave - observation Fruit Bowl then Superhero Bowl - listening and movement Cross the circle then Cross the river - listening and movement Stations - listening and movement Is it a.....? Mime game What job? Mime game Spaghetti - voice game linked to emotions How do I feel? - emotions game Zoom - voice game with movements Splat - vice game with movements</p> <p>Scenes linked to: Being a pupil at different ages Being a family/family member Cowboys Pirates Fairy tale - modern interpretation</p>	<ul style="list-style-type: none"> - Communication and interaction - Self-care and independence - Social, emotional mental health - Cognition and learning - Physical and Sensory 	<p>Social- Community visits to develop skill set. Understanding the value of the learning within the community setting (British Values). Relating learning to real life settings. Work related learning. Social development between peers</p> <p>Moral- Offer reasoned views on your thoughts. Following school rules.</p> <p>Spiritual- enjoy learning about oneself, others and the surrounding world</p> <p>Cultural- Understand, accept, respect and celebrate your own learning as well as your peers</p>

		<p>Links to: English - role play, character development for story writing Citizenship - Role play for prejudice or Fairtrade jobs Maths/ICT - Hot seating as an historic Mathematician or IT hero like Steve Jobs using costumes/props from the cupboard Self Care - using the Drama cupboard to hang and rehang clothing. Turn sleeves the right way around and wear different costumes for different roles</p> <p>AQA Unit Award scheme at Pre-entry and Entry level in Drama. Pupils are submitted for up to 6 units during their rotations per year with the following: Developing an appreciation of Drama (Pre-Entry) Drama Warm Ups (Pre-Entry) Communicating without words (Pre-Entry) Greeting a person (Unit 3 and 4 - Pre -Entry) Introduction to Movement Skills with support (Pre-Entry) Developing Teamwork Skills through Drama (Pre-Entry) Introduction to Drama Skills (Entry level) Voice work for Drama (Entry level) Communication (Entry level) Performing a role in a group performance piece (Entry level) Drama Skills (Entry level) Drama: Improvisation (Entry level)</p>		
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